Bourges 2028
Cher, Centre-Val de Loire
Capitale européenne de la Culture
Territoires d'avenir

Co-create

Experiment

2026 CONFERENCE · PRESENTATION BROCHURE

LICIA

International Laboratory for an Inclusive and Accessible Culture

Inspire

Innovate

Share

Tuesday 17 November 2026

Maison de la Culture de Bourges, scène nationale

PRESENTATION

About LICIA

International Laboratory for an Inclusive and Accessible Culture

Launched on 3 December 2025 by Bourges 2028, together with the Fondation Handicap Malakoff Humanis and the École nationale supérieure d'art de Bourges, LICIA aims to make accessibility no longer a peripheral feature of cultural policy, but a dimension fully embedded in artistic creation, programming, audience engagement and employment.

Almost a year after its launch, this conference brings together at the Maison de la Culture de Bourges leaders of cultural institutions, artists, researchers, professionals, innovators, associations and people with lived experience of disability, alongside speakers from several European countries.

Discussions will address heritage accessibility, universal design, employment in the cultural and creative industries, research, the audience experience, the visibility of disabled artists and the lasting legacy of this approach across the territory, looking ahead to Bourges 2028, European Capital of Culture.

2
programme venues, from 9:00 to 17:00

11
stands at the Solutions Village

61
speakers from France and across Europe

Three spaces, one day

Salle Gabriel Monnet

Opening, round tables, keynote contributions and artistic performances.

Agora

Engagement room: careers, research, artistic focuses and case studies.

Solutions Village

Demonstration stands, open to all throughout the day.

An accessible day

All talks in the Salle Gabriel Monnet are interpreted into French Sign Language (LSF). Audio description and translation are streamed live to smartphones through the Beplay system in the Salle Gabriel Monnet.

TUESDAY 17 NOVEMBER 2026

The day at a glance

Salle Gabriel Monnet

9:00	Welcome and registration
9:40	Opening
10:05	Heritage and accessibility
10:35	The report on access to cultural employment for people with disabilities
10:55	Break
11:15	Artistic performance: Nathan Arnaud
11:35	Universal accessibility: perspectives from the visual arts
12:15	Culture and health, a shared commitment to patients
12:45	Closing of the morning session
13:00	Lunch
14:00	How can we talk about accessibility and make existing provision known?
14:30	Spotlight on two practical solutions
14:50	International perspectives: the place of disabled artists
15:30	Break
15:50	Making music accessible to Deaf people
16:05	Musical journey: Yakir Arbib
17:00	Closing remarks and conclusions

Agora

10:00	Developing cultural careers in the region
10:45	Artistic focus: Zoé Besmond de Senneville
11:00	Break
11:15	Bourges 2028, a field for research
12:20	Artistic focus: Lauriane Lacombe and Cindy Lebat
12:40	Universal accessibility: perspectives from the performing arts
13:10	Lunch
14:00	Artistic focus: Thierry Géroux
14:15	Promoting disabled artists
15:15	Break
15:45	Solutions focus
16:00	LICIA focus: André Fertier
16:15	Engaging citizens and building a legacy: the Béthune experience
17:00	Closing

Solutions Village

All day, free admission

PROGRAMME · MORNING

Salle Gabriel Monnet

9:00 to 11:15

9:00 — **Welcome and registration**

9:40
10:05

OPENING

Opening of the conference

Anne-Sophie Montagné
Deputy Director, Maison de la Culture de Bourges

Yann Galut
Mayor of Bourges

Frédéric Hocquard
Delegate General, Bourges 2028

Cécile Caillou-Robert
Regional Councillor delegated to the President for Solidarity, Combating Discrimination, Equality and Disability, Centre-Val de Loire Region

Thibaut de Martimprey
Accessibility Commissioner, Bourges 2028

10:05
10:35

ROUND TABLE

How can heritage preservation and accessibility go hand in hand?

Marie Lavandier
President, Centre des monuments nationaux

Nadia Samhi
Architect and project management consultant in pluriversal accessibility and high quality of use

Chryssa Martini
Architect, Head of Infrastructure, Eleusis 2023

Pierre Martin
Tourisme & Handicap label officer, Atout France

10:35
10:55

PRESENTATION

The report “Improving access to cultural employment for people with disabilities”

Laetitia Bernard
Journalist, France Inter, rapporteur for the Ministry of Culture

Marine Roy
Senior Official for Disability and Inclusion, Ministry of Culture

10:55 — **Break**

PROGRAMME · MORNING

Salle Gabriel Monnet

11:15 to 13:00

11:15 – 11:35

ARTISTIC PERFORMANCE

Nathan Arnaud
Choreographer, dancer, Artistic Director of Compagnie Murmuration

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11:35 – 12:15

ROUND TABLE

Universal accessibility: perspectives from the visual arts

Anne-Sophie de Gasquet
Director General, Paris Musées

Natalie Kane
Curator of Digital Design, V&A Museum

Emma Pascal Heyer
Head of Audiences, Bourges 2028

Catriona Macdonald
Exhibitions Manager, V&A Museum

Margaux Thuillier
Head of Audiences, Musées de Bourges

12:15 – 12:45

ROUND TABLE

Culture and health, a shared commitment to patients

Marine Lerouge
Deputy Director, Centre hospitalier George-Sand

Dr Corinne Vaillant
Cher Medical Council (Ordre des médecins)

Nathalie Bondil
Director of the Museum and Exhibitions, Institut du monde arabe

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12:45 – 13:00

CLOSING

Closing of the morning session

Sophie Bertrand
Vice President for Disability, Cher Departmental Council

Andréa Khoshkhou
Interministerial Delegate for Accessibility

Stéphane Martinet
Deputy Regional Director of Cultural Affairs (DRAC Centre-Val de Loire)

13:00 — **Lunch**

PROGRAMME · AFTERNOON

Salle Gabriel Monnet

14:00 to 17:00

14:00
14:30

INTERVIEW

How can we talk about accessibility and make existing provision known?

Roro le costaud
Influencer and content creator

14:30
14:50

SOLUTIONS

Spotlight on two practical solutions

Agnès Chevallier
International Development Director, Tactile Studio

Béatrice de Parseval
Vice President for Culture, apiDV

Céline Favy-Huin
Project Manager, La France au bout des doigts, apiDV

14:50
15:30

ROUND TABLE

International perspectives: what place for disabled artists? How can we draw inspiration and promote their careers?

Diana Niepce
Dancer, choreographer and writer

Ben Evans
Project Director, Europe Beyond Access

15:30

Break

15:50
16:05

SOLUTIONS

Making music accessible to Deaf sign language users

Laia Montestruc
Head of Cultural Outreach, Orchestre National Avignon Provence

Max Taguet
Deaf artist, performer and tour guide

16:05
17:00

ARTISTIC PERFORMANCE

Musical journey

Yakir Arbib
Jazz pianist and composer

17:00

CLOSING

Closing remarks and conclusions

Pascal Keiser
Commissioner General, Bourges 2028

Round tables in the Salle Gabriel Monnet are moderated by a journalist. They are interpreted into French Sign Language (LSF), with audio description and translation via Beplay.

Agora

10:00 to 12:20

10:00
10:45

ROUND TABLE

How can cultural careers be developed in the region? What lessons and initiatives with 2028 in view?

Moderated by Laëtitia Ouakil, founder of Agence 7L

Sarah Minski
Head of the Disability Mission for live and recorded performance

Céline Métais
Regional Delegate for Centre-Val de Loire, Agefiph

Jean-Noël Bigotti
Co-coordinator, Métiers Culture Centre-Val de Loire

Éric Meseguer
Adviser, Cap emploi, Prométhée Cher

10:45
11:00

ARTISTIC FOCUS

Zoé Besmond de Senneville
Artist, author and performer

11:00

Break

11:15
12:20

RESEARCH

Bourges 2028, a field for research

An overview of the network of researchers working on inclusion in culture.

Francesca Raffi
Associate Professor, Master of Arts in Accessibility to Media, Arts and Culture, University of Macerata (Italy)

Maria Elena Buslacchi
Postdoctoral Researcher, Observatoire des publics et des pratiques de la culture (MESRI, AMU)

Alexandra Adam
PhD Candidate, APEI de Saint-Amand, Aix-Marseille University, University of Orléans

Céline Schall
Researcher in information and communication sciences and in museology, audience engagement and heritage, member of Résonances, Luxembourg (Esch 2022)

Juliette Dalbavie
Lecturer and researcher, Associate Professor in information and communication sciences, GERiiCO laboratory, University of Lille

Agora

12:20 to 15:15

12:20 – 12:40

ARTISTIC FOCUS

Lauriane Lacombe
Production and Touring Officer, FALC en scène

Cindy Lebat
Researcher in accessibility and inclusion, FALC en scène project

12:40 – 13:10

ROUND TABLE

Universal accessibility: perspectives from the performing arts

Solène Derriault
Public Relations Officer, Maison de la Culture de Bourges

Virginie Brunet
Head of Performing Arts Productions, Bourges 2028

Émilie Bougouin
Director, Souffleurs de sens

13:10 — **Lunch**

14:00 – 14:15

ARTISTIC FOCUS

Thierry Géroux
Founder of the Orangerie du Grand Manay, Louis Lacombe project

14:15 – 15:15

ROUND TABLE

How can we promote disabled artists? How can we secure their professional development and raise their visibility?

Sarah Bagshaw
Head of Arts, British Council

Richard Leteurtre
Co-director, Imago

Yoann Lavabre
Director, Glob Théâtre

Thierry Seguin
Director General, Centre national pour la création adaptée (CNCA)

Agora

15:15 to 17:00

15:15 — **Break**

15:45 – 16:00

SOLUTIONS FOCUS

Baptiste Dupont-Grillet
Director, Laville Braille & Tactile

Paulo Nucci
Managing Director Europe, Beplay

16:00 – 16:15

LICIA FOCUS

André Fertier
Essayist, President of CEMAFORRE

16:15 – 17:00

ROUND TABLE

How can citizens and local stakeholders be involved? How can a legacy be built during and after 2028? Perspectives from a city of La Matrice: Béthune

Faustine Damman
Head of Participation and Engagement, Bourges 2028

Agathe Chainet
Member of the Centre-Val de Loire Regional Youth Council

Mathieu Robin
President, Cap Access

Nathan Daix
CEO, SonarVision

Julien Robiquet
Director of Culture, Béthune-Bruay Artois Lys Romane conurbation

Julien Macou
Project Manager, Lieu Multiple, Tours

Patrice Leroy
Coordinator, Les Petits Bonheurs festival

17:00 — **Closing**

Discussions in the Agora are subtitled and translated via Beplay.

ALL DAY · FREE ADMISSION

Solutions Village

eleven demonstration stands

Openium

Laville Braille & Tactile
graphic design studio specialising in cultural accessibility for people with visual impairments: tactile devices, raised maps and images, Braille documents

Beplay
real-time streaming of audio description, sign language, subtitles and translation to smartphones and tablets

Tourisme & Handicap

Accès Culture

SonarVision

Accessible Bourges 2028
demonstration of Bourges 2028's accessibility tools

apiDV
association promoting access to culture for blind and partially sighted people since 1949; "La France au bout des doigts" project

Mobility
SNCF for station accessibility, Agglobus, Liberty Bus, Rémi regional transport

Fédération des Aveugles de France

TILT

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PRÉFET DE LA RÉGION CENTRE-VAL DE LOIRE

Région Centre-Val de Loire

CHER DÉPARTEMENT 18

BOURGES PLUS

BOURGES

DATE
Tuesday 17 November 2026
9:00 to 17:00

VENUE
Maison de la Culture de Bourges
scène nationale, Bourges

CONTACT
protocole@bourges2028.org
Institutional Affairs and Protocol